

# Weather To Fly

(as recorded by 'The Swingles')

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Gently and weightlessly flowing ♩. = 54

A

BB

5 A

BB

8 A

BB

10 S

A

BB

14 S

A

BB

18

S *cresc. poco a poco*  
wea-ther to fly. So, in look-ing to stray from the line we de-

A *cresc. poco a poco*  
wea-ther to fly. So, in look-ing to stray from the line we de-

T *mp* *cresc. poco a poco*  
So, in look-ing to stray from the line we de-

BB

21

S *4* *4*  
ci - ded in-stead we should pull out the thread that was stitch-ing us in - to this

A *4* *4*  
ci - ded in-stead we should pull out the thread that was stitch-ing us in - to this

T *4* *4*  
ci - ded in-stead we should pull out the thread that was stitch-ing us in - to this

BB

24

S **A** *mf*  
tap-es - try vile. Why would-n't you try? Per - fect wea-ther to fly. We had the drive and

A *mf*  
tap-es - try vile. Why would-n't you try? Per - fect wea-ther to fly. We had the drive and

T *mf*  
tap-es - try vile. Why would-n't you try? Per - fect wea - ther to fly. We had the drive and

B I *mf*  
dm dm ooh

B II *mf*  
dm

BB

28

S  
time on our hands, one lit tle room and the big-gest of plans, the days were shap-ing up frost y and bright, per-fect

A  
time on our hands, one lit tle room and the big-gest of plans, the days were shap-ing up frost y and bright, per-fect

T  
time on our hands, one lit tle room and the big-gest of plans, the days were shap-ing up frost y and bright, per-fect

B I  
dm dm ooh\_\_\_\_ dm dm ooh\_\_\_\_

B II  
dm dm

33

S  
weath-er to fly, per-fectweath-er to fly.\_\_\_\_ Pound-ing the streets where my fa-ther's feet still ring from the wallsWe'd

A  
weath-er to fly, per-fectweath-er to fly.\_\_\_\_ Pound-ing the streets where my fa-ther's feet still ring from the wallsWe'd

T  
weath-er to fly, Per-fect wea - ther to fly.\_\_\_\_ Pound-ing the streets where my fa-ther's feet still ring from the walls. We'd

B I  
dm dm ooh\_\_\_\_ dm ooh dm dm ooh dm dm dm ooh\_\_\_\_

B II  
dm dm dm dm dm

*cresc. poco a poco*

38

S  
sing in the door-ways or bick-er and row, just fi-gur-ing how we were wi-red in-side, per-fectwea-ther to fly.\_\_\_\_

A  
sing in the door-ways or bick-er and row, just fi-gur-ing how we were wi-red in-side, per-fectwea-ther to fly.\_\_\_\_

T  
sing in the door-ways or bick-er and row, just fi-gur-ing how we were wi-red in-side, per-fectwea - ther to fly.\_\_\_\_

B I  
dm dm dm dm ooh dm ooh dm dm ooh dm ooh

B II  
dm dm dm dm ooh dm dm

43

S I *f*  
Are we hav-ing the time of our lives?\_\_\_\_ Are we com-ing a - cross\_\_\_\_ clear?\_\_\_\_

S II *f*  
So, in look-ing to stray from the line wede - ci - ded in-stead we should\_\_pull out the thread that was

A *f*  
So, in look-ing to stray from the line wede - ci - ded in-stead we should\_\_pull out the thread that was

T *f*  
So, in look-ing to stray from the line wede - ci - ded in-stead we should\_\_pull out the thread that was

B I *f*  
dm dm ooh dm dm ooh

B II *f*  
dm dm



55

A time of our lives? Oh,

T time of our lives? Oh,

B I time of our lives? Oh,

B II time of our lives? Oh,

BB



59

S I *p* Are we hav-ing the time of our lives? Are we com-ing a cross clear?

S II *p* Are we hav-ing the time of our lives? Are we com-ing a cross clear?

A are we hav-ing the time of our lives? Are we hav-ing the

T are we hav-ing the time of our lives? Are we hav-ing the

B I are we hav-ing the time of our lives? Are we hav-ing the

B II are we hav-ing the time of our lives? Are we hav-ing the

BB



71

S I  
clear? Are we com - ing a - cross

S II  
Are we com - ing a - cross fine?

A  
time of our

T  
time of our

B I  
time of our

B II  
time of our

BB  
b t t t t b pf t t t t b b t t b t b pf t t t b

73

S I  
fine?

S II  
Are we part of the plan here? Are we hav - ing the time of

A  
lives? Oh, are we

T  
lives? Oh, are we

B I  
lives? Oh, are we

B II  
lives? Oh, are we

BB  
b t t t t b pf t t t t b b t t b t b pf doon doon ge bsch t t b pf t t t b



76 *ff*

S I Are we hav-ing the time of our lives? Are we com-ing a cross clear?

S II our lives? Are we com-ing a cross clear? Are we com-ing a cross

A hav-ing the time of our lives? Are we hav - ing the time

T hav-ing the time of our lives? Are we hav - ing the time

B I hav-ing the time of our lives? Are we hav - ing the time

B II hav-ing the time of our lives? Are we hav - ing the time

BB b t t b t b pf t t t b b t t t t b pf t t t b b t t b t b pf t t t b b t t t t b pf t t t b

80

S I Are we com-ing a cross fine? *gliss.*

S II fine? Are we part of the plan here?

A of our lives? Oh,

T of our lives? Oh,

B I of our lives? Oh,

B II of our lives? Oh,

BB b t t b t b pf t t t b b t t t t t b pf t t t b b t t b t b pf doon doon ge

**D**

83 *mf*

S I

A *mp*  
mh mh

T *mp*  
mh mh

B I *mp*  
mh mh

B II *mp*  
mh mh

BB  
bsch t t t b pf t t t b b t t b t b pf t t t b b t t t t t b pf t t t b



86 *mp*

S I  
hey heh ooh

A  
mh

T  
mh

B I  
mh

B II  
mh

BB  
b t t b t b pf t t t b b t t t t b pf t t t b b t t b t b pf t t t b b t t t t b pf t t t b b t t t b t b pf t t t b

91

S I

A  
mh

T  
mh

B I  
mh

B II  
mh

BB  
bsch  
p



96

A  
mh

T  
mh

B I  
mh

B II  
mh

BB  
bsch  
p