

Weather To Fly

(as recorded by 'The Swingles')

Guy Garvey/Craig Potter/Mark Potter/Peter Turner/Richard Jupp
Arr.: Clare Wheeler; Chor-Adaption: Jan-Hendrik Herrmann

Gently and weightlessly flowing ♩. = 54

A

BB

5
A

BB

8
A

BB

10
S

A

BB

14
S

A

BB

28

S time on our hands, one lit tle room and the big-gest of plans, the days were shap-ing up frost y and bright, per-fect

A time on our hands, one lit tle room and the big-gest of plans, the days were shap-ing up frost y and bright, per-fect

T time on our hands, one lit tle room and the big-gest of plans, the days were shap-ing up frost y and bright, per-fect

B I dm dm ooh_____ dm dm ooh_____

B II dm dm



33

S weath-er to fly, per-fectweath-er to fly._____ Pound-ing the streets where my fa-ther's feet still ring from the wallsWe'd

A weath-er to fly, per-fectweath-er to fly._____ Pound-ing the streets where my fa-ther's feet still ring from the wallsWe'd

T weath-er to fly, Per-fect wea - ther to fly._____ Pound-ing the streets where my fa-ther's feet still ring from the walls. We'd

B I dm dm ooh_____ dm ooh dm dm ooh dm dm dm ooh_____

B II dm dm dm dm dm

cresc. poco a poco

38

S
sing in the door-ways or bick-er and row, just fi-gur-ing how we were wi-red in-side, per-fectwea-ther to fly.____

A
sing in the door-ways or bick-er and row, just fi-gur-ing how we were wi-red in-side, per-fectwea-ther to fly.____

T
sing in the door-ways or bick-er and row, just fi-gur-ing how we were wi-red in-side, per-fectwea - ther to fly.____

B I
dm dm dm dm ooh dm ooh_ dm dm ooh_ dm ooh

B II
dm dm dm dm ooh dm dm



43

S I *f*
Are we hav-ing the time of our lives?____ Are we com-ing a - cross____ clear?____

S II *f*
So, in look-ing to stray from the line wede - ci - ded in-stead we should__pull out the thread that was

A *f*
So, in look-ing to stray from the line wede - ci - ded in-stead we should__pull out the thread that was

T *f*
So, in look-ing to stray from the line wede - ci - ded in-stead we should__pull out the thread that was

B I *f*
dm dm ooh dm dm ooh_

B II *f*
dm dm

55

A time of our lives? Oh,

T time of our lives? Oh,

B I time of our lives? Oh,

B II time of our lives? Oh,

BB



59

S I *p* Are we hav-ing the time of our lives? Are we com-ing a cross clear?

S II *p* Are we hav-ing the time of our lives? Are we com-ing a cross clear?

A are we hav-ing the time of our lives? Are we hav-ing the

T are we hav-ing the time of our lives? Are we hav-ing the

B I are we hav-ing the time of our lives? Are we hav-ing the

B II are we hav-ing the time of our lives? Are we hav-ing the

BB

71

S I
clear? Are we com - ing a - cross

S II
Are we com - ing a - cross fine?

A
time of our

T
time of our

B I
time of our

B II
time of our

BB
b t t t t b pf t t t b b t t b t b pf t t t b

73

S I
fine?

S II
Are we part of the plan here? Are we hav - ing the time of

A
lives? Oh, are we

T
lives? Oh, are we

B I
lives? Oh, are we

B II
lives? Oh, are we

BB
b t t t t b pf t t t b b t t b t b pf doon doon ge bsch t t b pf t t t b

76 *ff*

S I Are we hav-ing the time of our lives? Are we com-ing a cross clear?

S II our lives? Are we com-ing a cross clear? Are we com-ing a cross

A hav-ing the time of our lives? Are we hav - ing the time

T hav-ing the time of our lives? Are we hav - ing the time

B I hav-ing the time of our lives? Are we hav - ing the time

B II hav-ing the time of our lives? Are we hav - ing the time

BB b t t b t b pf t t t b b t t t t b pf t t t b b t t b t b pf t t t b b t t t t b pf t t t b

80

S I Are we com-ing a cross fine? *gliss.*

S II fine? Are we part of the plan here?

A of our lives? Oh,

T of our lives? Oh,

B I of our lives? Oh,

B II of our lives? Oh,

BB b t t b t b pf t t t b b t t t t t b pf t t t b b t t b t b pf doon doon ge

D

83 *mf*

S I

A *mp*
mh mh

T *mp*
mh mh

B I *mp*
mh mh

B II *mp*
mh mh

BB
bsch t t t b pf t t t b b t t b t b pf t t t b b t t t t t b pf t t t b



86 *mp*

S I
hey heh ooh

A
mh

T
mh

B I
mh

B II
mh

BB
b t t b t b pf t t t b b t t t t b pf t t t b b t t b t b pf t t t b b t t t t b pf t t t b b t t b t b pf t t t b

91

S I

A
mh

T
mh

B I
mh

B II
mh

BB
bsch
p



96

A
mh

T
mh

B I
mh

B II
mh

BB
p